



Indirapuram Public School
Crossings Republik | The School That Cares!



"The Future is woven with threads of today's dream"



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PRINCIPAL'S MESSAGE



Dear Students, Parents, and Educators,

It is with immense pride and enthusiasm that I present to you the inaugural edition of the newsletter, 'Threads of Tomorrow' for the academic session 2025–26. This newsletter marks not only a new beginning but also a renewed commitment to celebrating the voices, talents, and achievements of our vibrant school community.

The title, 'Threads of Tomorrow' beautifully captures the spirit of what we strive to nurture in our students—curiosity, creativity, resilience, and a vision for a better future. Each article, artwork, and insight featured here is a thread in the fabric of our collective journey, woven together by shared values and dreams.

As we embark on this new academic session, let us embrace opportunities to grow, learn, and lead with empathy and integrity. I encourage every student to contribute actively, every teacher to inspire endlessly, and every parent to stay engaged in this collaborative voyage of education and character-building.

May this newsletter become a cherished space for reflection, recognition, and inspiration in the months to come.

Warm regards,

Mrs Renu Sharma

Principal (IPSCR) & AD-Systems (IGS)

LETTER FROM THE EDITORIAL BOARD

Embroidering Hope

The future is not a distant dream — it's a fabric being woven today, strand by strand, by the hands of the youth. "Threads of Tomorrow" invites you to imagine the world as a tapestry in progress, where every thought, every act of kindness, and every spark of innovation adds colour and strength to what lies ahead. For the youth, this theme is a call to action — a reminder that they are not merely inheritors of the future, but its designers. In an age defined by rapid change, from AI to climate awareness, these young minds are the ones shaping sustainability, justice, and progress. The threads they choose — of courage, compassion, curiosity, and creativity — will determine whether **our shared tomorrow is one of harmony or division**. It is also a reminder that every choice, no matter how small, contributes to a bigger picture. Whether it's standing up for what's right, exploring new ideas, or simply lending a helping hand, these are the fibres that strengthen the fabric of our collective future. Threads of Tomorrow is not just a theme; it is a vision. It is about embracing responsibility with optimism, respecting the lessons of the past while daring to imagine a better, brighter world. As students, let us hold the needle with confidence, thread it with hope, and start stitching a future we can all be proud of — where each of us is both a thread and a storyteller in the grand design of tomorrow.

Happy learning
Editorial board

Scholarly Triumphs 2024-25

Our XII Toppers | AISSCE 2024-25

Congratulations to all the students, parents, and teachers!



ADARSH KUMAR
96.40%
(SCIENCE)



NIKHIL KUMAR
95%
(SCIENCE)



SHATAKSHI SINGH
93.80%
(HUMANITIES)



ANSHITA MISHRA
91.20%
(COMMERCE)

Indirapuram
Public School
CROSSINGS REPUBLIK

The School that Cares!

**INSPIRE.
EXPLORE.
SUCCEED.**

we lead



Our X Toppers | AISEE 2025-26

Congratulations to all the students, parents and teachers!



RIDDHI BANSAL
97.20%



TANISHQ GARG
96.20%



SIDDHI BANSAL
96.00%



JAYIN AGRAWAL
95.20%



SHREYA SINGH
95.00%



BHAVYA SINGH
94.60%



PARAVI SINGHAL
94.60%



SHREEYA KUSHWAHA
94.60%



SOHAM SRIVASTAVA
94.60%



SAMRIDHI MISHRA
94.40%



SHAMBHAVI SINGH
93.80%



ANSH KUMAR
92.80%



SHREYA GANDHI
92.80%

Indirapuram
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we lead



Our X Toppers | AISEE 2025-26

Congratulations to all the students, parents and teachers!



RAAGEE TIWARI
92.80%



DEV PRATAP SINGH
92.80%



SIDDHANT SINGH
92.80%



AVISHI SAXENA
92.40%



SURYANSH GUPTA
91.80%



AKSHITA DARAD
91.40%



VIRAAJ DAYAL
91.40%



SEJAL KATARIA
90.80%



SHUBHRA SHRIVASTAVA
90.20%



ASHWIN KUMAR
90.00%

Indirapuram
Public School
CROSSINGS REPUBLIK

The School that Cares!

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EXPLORE.
SUCCEED.**

we lead



Our Toppers | AISSCE 2024-25

Congratulations to all the students, parents, and teachers!

MATHEMATICS



ADARSH KUMAR
(98)

COMPUTER SCIENCE



ADARSH KUMAR
(97)

Our Toppers | AISSCE 2024-25

Congratulations to all the students, parents, and teachers!

ECONOMICS



ANSHITA MISHRA
(92)

PSYCHOLOGY



NIKHIL KUMAR
(100)



ANSHITA MISHRA
(100)

Our Toppers | AISSCE 2024-25

Congratulations to all the students, parents, and teachers!

ENGLISH



RIDDHIMA SINGH
(98)



RAJ KISHAN SINGH
(98)



ANSHITA MISHRA
(98)

Our Toppers | AISSCE 2024-25

Congratulations to all the students, parents, and teachers!

BIOLOGY



NIKHIL KUMAR
(96)



TUSHAR KUMAR
(96)

SOCIOLOGY



HANDINI
(92)

Our Toppers | AISSEE 2024-25

Congratulations to all the students, parents, and teachers!

POLITICAL SCIENCE



SHATAKSHI SINGHAL
(96)

GEOGRAPHY



SHATAKSHI SINGHAL
(95)

HISTORY



SHATAKSHI SINGHAL
(86)

Our Toppers | AISSEE 2024-25

Congratulations to all the students, parents, and teachers!

PHYSICAL EDUCATION



SAMRIDHI ANAND
(96)

COMMERCIAL ART



ALANKRITA PRAJAPATI
(100)



SANSKRITI SAXENA
(100)

Our Toppers | AISSEE 2024-25

Congratulations to all the students, parents, and teachers!

ARTIFICIAL INTELLIGENCE



KISHA GILOTRA
(95)

BUSINESS STUDIES



VANSHIKHA
(95)

TOURISM



ADITYA GUSAIN
(99)

Our Toppers | AISSEE 2024-25

Congratulations to all the students, parents, and teachers!

PHYSICS



ADARSH KUMAR
(95)

CHEMISTRY



ADARSH KUMAR
(98)

ACCOUNTANCY



VIDUSHA GILOTRA
(85)

CLASS-X SUBJECT-WISE TOPPERS 2024-25

Congratulations to all the students, parents, and teachers!



SHREY SINGH
92%
(HINDI COURSE-B)



SANVISHVI MISHRA
100%
(DATA SCIENCE)



VIDUSHA SINGHANIA
100%
(DATA SCIENCE)



VARUN SINGH
100%
(DATA SCIENCE)



NEELIMA SHARMA
98%
(INTRODUCTION TO TOURISM)



RISHI KUMAR
100%
(ARTIFICIAL INTELLIGENCE)



SIDDHI BANSAL
100%
(ARTIFICIAL INTELLIGENCE)



SIDDHI BANSAL
100%
(ARTIFICIAL INTELLIGENCE)



VIJAY DEY
100%
(ARTIFICIAL INTELLIGENCE)

CLASS-X SUBJECT-WISE TOPPERS 2024-25

Congratulations to all the students, parents, and teachers!



SIDDHI BANSAL
92%
(ENGLISH)



PARVATI SHARMA
92%
(SANSKRIT)



TANISHQ GARG
90%
(FRENCH)



TANISH DATT
92%
(DESIGN THINKING & INNOVATION)



ARUN SHARMA
90%
(SOCIAL SCIENCE)



SIDDHI BANSAL
100%
(SCIENCE)



ARUN SHARMA
100%
(INTRODUCTION TO FINANCIAL MARKETS)



SIDDHI BANSAL
90%
(MATHEMATICS STD)



SOHAM CHATTERJEE
90%
(MATHEMATICS STD)

READER'S BULLETIN

Clouds of Confusion. Rains of Realization

What is teenage? To me, it's the age of confusion. An age to enjoy to the fullest and cry to the fullest, to be the happiest and the saddest, where parents are both your biggest support and your biggest pressure, where friends bring you joy and sometimes hurt too. It's the best time of your life, and sometimes, the worst. It's when you start shaping your future—or risk ruining it.

It's full of confusion: choosing friends, picking streams, staying silent or being bold, listening to parents or not, focusing only on studies or balancing fun with pressure. But teenage is not just confusion—it's an age of new beginnings, choices, problems, and change. You never know when your favorite color changes from pink to black, or your enemy becomes your best friend. You never know when a topper becomes a backbencher or a cheerful child turns quiet.

What you feel may be right, but your actions may not always be. Friends aren't always right, and parents aren't always wrong. Your stress and anxiety are natural, but don't choose the wrong path. Remember: "This too shall pass." Live in the present—forget the past and don't overthink the future. You deserve happiness, and you can choose the best path.

Crying may not solve problems, but it calms you. Anger isn't great, but it's better than depression. Let it out, maybe on something non-living. Stay as calm as you can, and things will start falling into place.

"Teenage is precious. The dark clouds of sadness will surely bring the rain of happiness."

IGNITION CHRONICLE

Innovative ideas about the future



EDUCATION

- **AI-Powered Personalized Learning Pods:** Portable AR/VR-based learning pods that adapt in real-time to students' pace, strengths, and interests. These pods ensure inclusive and effective learning by addressing individual learning styles, making education more accessible and tailored to each student's unique needs.
- **Global Classroom Exchange (GCE) Networks:** Real-time cultural and academic collaboration between schools worldwide through immersive virtual campuses. This fosters global citizenship, cross-cultural understanding, and prepares students for an interconnected world by allowing them to engage with diverse perspectives and practices.
- **Blockchain Report Cards:** Student academic records stored securely on blockchain, accessible globally and tamper-proof.



BUSINESS & ENTREPRENEURSHIP

- **Experience-as-a-Service (EaaS):** Startups offering immersive experiences (e.g., time-travel simulations, emotional coaching) as subscription-based services.
- **AI Business Partner:** A digital AI co-founder trained in strategy, finance, and market analysis that helps launch and run businesses alongside humans.
- **Zero-Waste Franchises:** Scalable business models that eliminate waste using circular economy principles (e.g., upcycling cafes, biodegradable packaging delivery chains).

ENVIRONMENT & SUSTAINABILITY

- **Smart Vertical Forest Cities:** Skyscrapers designed as ecosystems, housing not only humans and thousands of plant species and pollinators.
- **Eco-Currency for Green Behavior:** A digital currency earned by sustainable actions (like recycling, using transport) and redeemable in stores or tax credits.
- **Ocean Farming Drones:** Autonomous systems that manage underwater farms (e.g., seaweed or mussels) to combat food insecurity and ocean pollution.
- **AI-Powered Life Designers:** Personal AI assistants that manage health, finances, and social goals holistically – like a life coach and planner.



ECHOES OF TOMORROW

IGNITING CHANGE FOR A GREENER FUTURE

WHEN TOMORROW LISTENS

*There
is No
Planet
B!*
**REDUCE,
REUSE
AND
RECYCLE**

*Efforts made
today can
change our
TOMORROW!*

When Tomorrow listens,
About human ambitions!
Oh, what hurt it gets,
What pain, what regrets!

When Earth first saw pollution,
What hurt it felt, what confusion!
Today, it is just normal,
Now careless acts feel immortal!

Today, Earth is like a trash bin,
Where silent pain lies within!
Littering anywhere, Everywhere waste,
Although it was never embraced!

Tomorrow listens,
When wildlife disappears without farewell!
Tomorrow listens,
When ancient trees one by one fell!

Tomorrow listens,
to oceans choking on plastic tides!
Tomorrow listens,
while machines mine the Earth's last sighs!

But perhaps tomorrow listens with a hopeful ear still.
Perhaps the hurt can lessen, if a new purpose we fulfill.
Let today be the whisper that changes the coming refrain,
so tomorrow listens not to sorrow, but a world reborn again.



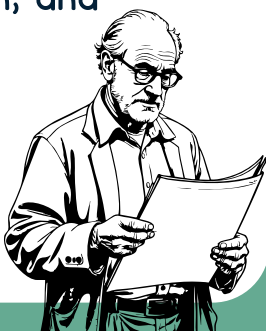


MIND BLOWN

FUN FACTS THAT'LL MAKE YOU THINK TWICE

The land of poets and thinkers

Germany isn't just about cars and castles! It's famously called "The Land of Poets and Thinkers" because of its rich legacy in philosophy, music, and literature – think Goethe, Beethoven, and Einstein!



A+ for...nothing?!

One student submitted a blank paper for an assignment titled "The Power of Nothing." The creativity didn't stop there – during the viva, the student explained the concept so convincingly that they were awarded an A+



The tie trap

Wearing a tie can cut 7.5% of blood flow to your brain!
A 2018 study found that a tight necktie can lead to headaches, dizziness, and even nausea. So... maybe rethink that office dress code?



Your brain is a supercomputer

Mind = Blown

Your brain can store the equivalent of 2.5 million GB of data. That's more than any hard drive on Earth – talk about high capacity!



Knowledge is power, but curiosity is the SPARK

KEEP QUESTIONING, KEEP EXPLORING!




Ich bin verloren

Im Wettlauf der Welt
wo die Teilnahme ein Muss ist
und viele im Staub zurückbleiben,
bin ich verloren.

Auf Bildschirmen und in Filmen
wandere ich als bloßes Bild
oder als Text von Seite zu Seite.
Bin ich verloren.

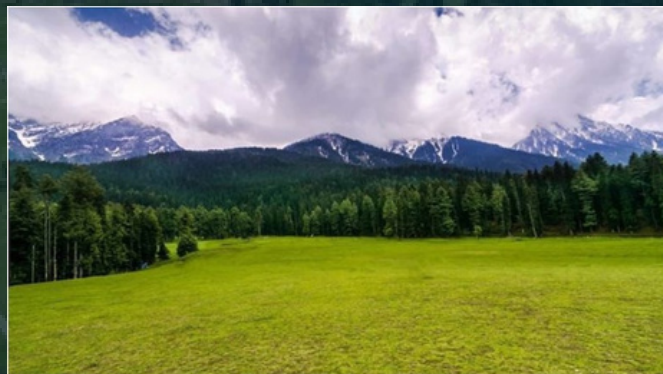
In Gerichten und Polizeistationen,
die ich seit Jahren besuche,
mit Geduld und unter Tränen,
bin ich verloren.

In meinem Land
muss ich für meine Religion mit schrecklichen Konsequenzen
rechnen,
deshalb hege ich viele Beschwerden.
Bin ich verloren.



PAHALGAMS'S BAISARAN VALLEY

Pahalgam's Baisaran Valley, often called 'Mini Switzerland', is a breathtaking meadow nestled about 5 km from the main town of Pahalgam in Jammu and Kashmir. Surrounded by dense pine forests and snow-capped mountains, the valley is a serene escape into nature's untouched beauty.



Lush green pastures stretch endlessly, perfect for picnics, pony rides, and quiet reflection. The cool mountain breeze and panoramic views make it a favorite among trekkers and honeymooners alike. In spring and summer, wildflowers bloom across the landscape, adding vibrant colors to the green expanse. The valley offers clear views of the Lidder River winding through the hills below. Adventure seekers often use Baisaran as a starting point for treks to higher altitudes. The area remains peaceful and inviting, making it ideal for families and solo travelers. It's accessible by foot or pony ride from Pahalgam, adding to the charm of the journey. Baisaran is truly a hidden gem that captures the essence of Kashmir's natural splendor.

Whispers in the Valley

In Baisaran's embrace, where pine trees sigh,
Where meadows bloom beneath the azure sky,
A shadow fell, unbidden and unkind,
Disrupting peace, unsettling the mind.

Tourists wandered, hearts both light and free,
Unaware of the approaching tragedy.
From Ahmedabad, a lens did capture fate,
As joy turned into horror, love to hate.

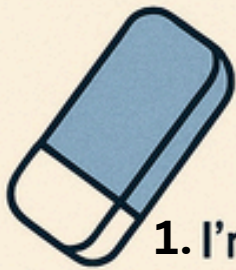
"Are you Hindu?" the question pierced the air,
A test of faith, a moment of despair.
Shubham stood firm, his truth he did not feign,
A newlywed, now fallen, love in pain.

Vinay, in uniform, his vows still new,
Faced bullets meant to silence and subdue.
Yet in the chaos, courage took its stand,
As Adil, pony driver, lent a hand.

He fought to shield, to wrest the gun away,
A martyr's act, remembered to this day.
His sacrifice, a beacon shining bright,
A Muslim soul defending what is right.

The valley weeps, its silence tells the tale,
Of lives cut short, of dreams that now derail.
But from the grief, a unity is born,
A tapestry of hope, though frayed and torn.

Let not the hate define this sacred place,
But acts of love, of bravery and grace.
In memory of those who faced the night,
We vow to stand, for justice and for right.



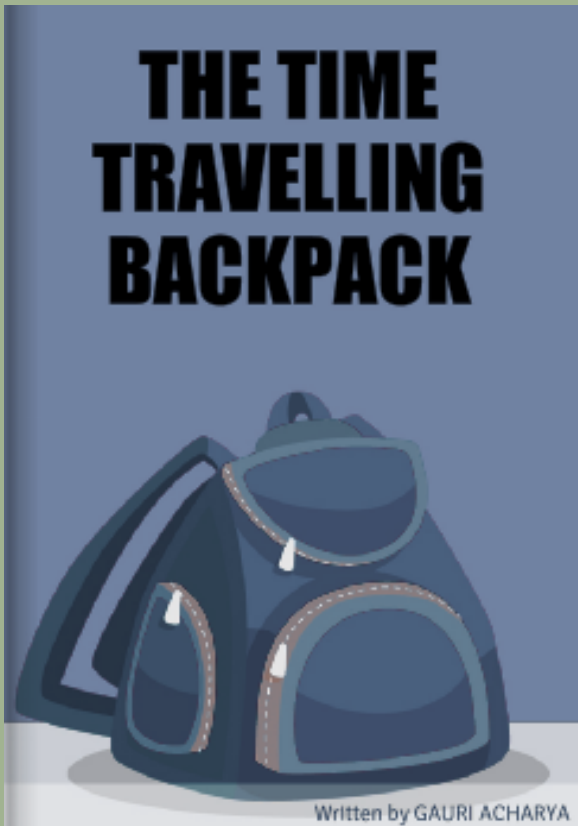
RIDDLES



1. I'm used to correct, yet I'm full of mistakes. You can find me on desks, never on cakes. What am I?
2. Forward I am heavy, but backward I am not. What am I?
3. I can be long or short, I can be written or spoken. I might teach a lesson, or just be a token. What am I?
4. I go up but never come down; teachers notice me all year round. You might fear me when I'm too high – what am I that money can't buy?
5. I have no voice, yet the world listens to me, I can teach you everything, yet I know nothing. I can be carried in your hand or stored in the cloud. What am I?
6. I speak without a mouth and hear without ears. I have no body, but I come alive with wind. What am I?
7. I'm not alive, but I grow. I don't have lungs, but I need air. I don't have a brain, but I can think. What am I?
8. What color teeth does a baby in America have?
9. April's father has 3 daughters, namely May and June. What is the name of the third daughter?

1-An eraser,2-The word 'ton',3-A story,4-Your age,5-knowledge,6-A echo,7- Artificial Intelligence,8-A baby has no teeth,9-

Student Spotlight: The Author Among Us

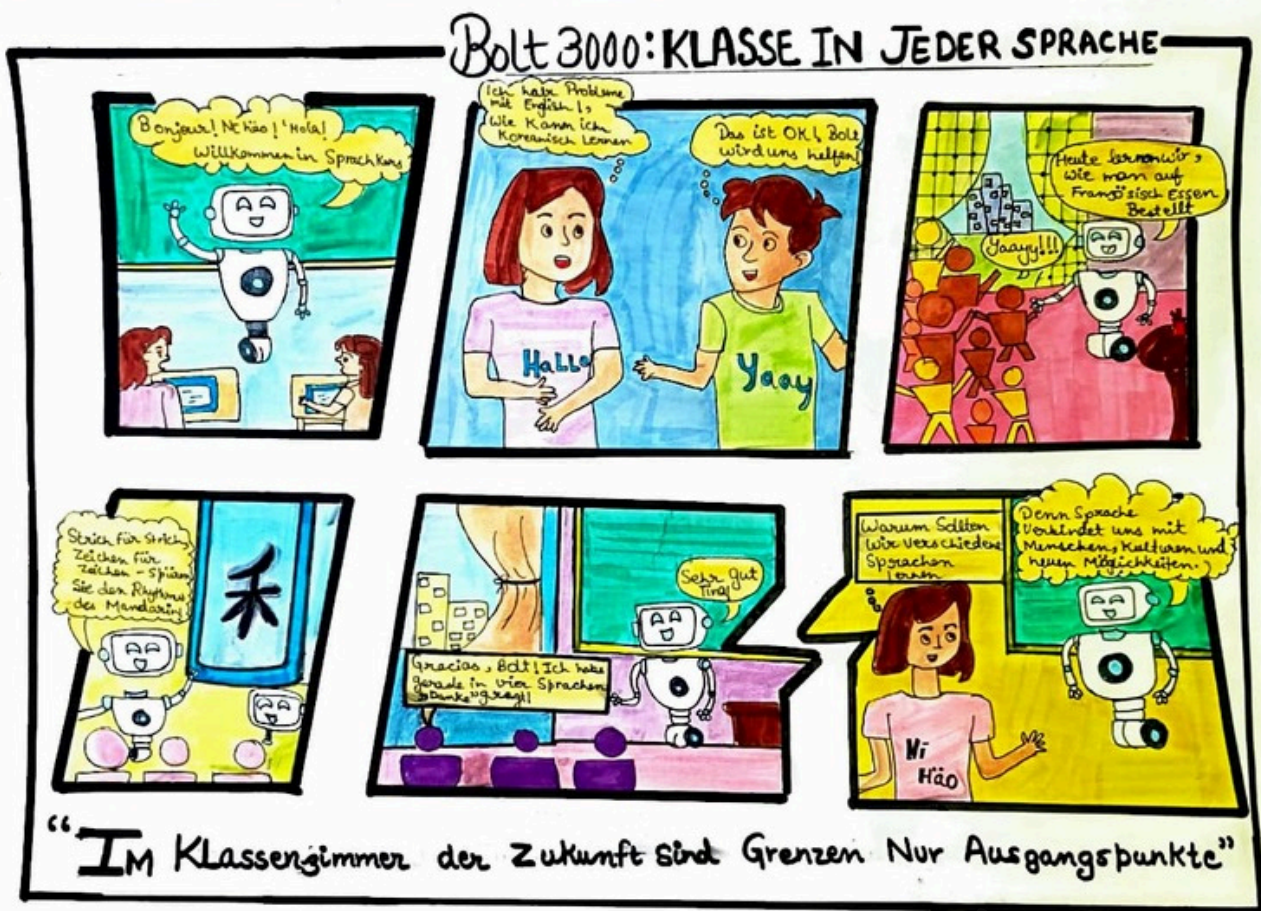


Gauri Acharya is a 9 year old , student of 4th standard. Achiever of SOF IEO , Vikram Sarabhai Science Foundation SPOT winner, SPELL BEE winner. A very Intelligent and creative mind always full of fun.

Book:

<https://www.bribooks.com/bookstore/the-time-travelling-backpack>

German Comic Strip



In my comic strip, "Bolt 3000: Klasse in jeder Sprache," I imagined a future classroom where a robot teacher helps students learn different languages. It explores how technology and education can unite people from diverse cultures. The comic shows that language is not just communication — it's connection, emotion, and opportunity. I used imagination to picture a world where even robots understand human feelings and help build bridges, not walls.



संस्कृत श्लोक

या कुन्देन्दुतुषारहारधवला या शुभ्रवस्त्रावृता ।
या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना ॥
या ब्रह्माच्युतशङ्करप्रभृतिभिर्देवैः सदा वन्दिता ।
सा मां पातु सरस्वती भगवती निःशेषजाड्यापहा ॥

**THIS IS A PRAYER TO GODDESS SARASWATI,
THE DEITY OF WISDOM, KNOWLEDGE, AND THE ARTS.
IT SEEKS HER BLESSINGS FOR WISDOM AND CLARITY.**

उत्तिष्ठत जाग्रत प्राप्य वरान्निबोधत ।
क्षुरस्य धारा निशिता दुरत्यया दुर्ग पथस्तत्कवयो वदन्ति ॥

**"ARISE, AWAKE, AND LEARN.
ATTAIN YOUR GOAL BY SEEKING KNOWLEDGE
WITH FOCUS AND PERSEVERANCE."**

न हि देहभृता शक्यं त्यक्तुं कर्माण्यशेषतः ।
यस्तु कर्मफलत्यागी स त्यागीत्यभिधीयते ॥

**"ONE WHO PERFORMS THEIR DUTY WITHOUT
ATTACHMENT TO THE RESULTS ATTAINS THE TRUE
ESSENCE OF RENUNCIATION."**

कायेन्द्रियसिद्धिर्विपरीतत्वं शिवयोगाभ्यासः ।

**"THROUGH THE PRACTICE OF YOGA AND
DISCIPLINE, MASTERY OVER BODY AND SENSES
IS ATTAINED, LEADING TO THE ULTIMATE
STATE OF BLISS."**

L'avenir de la mode : les tendances à suivre

Préparez-vous à une révolution stylistique ! L'industrie de la mode est à l'aube d'une transformation majeure, portée par une prise de conscience croissante de l'impact environnemental et social de la fast fashion. Les marques privilégieront le développement durable, adoptent des modèles économiques circulaires et créeront des pièces intemporelles qui réduisent les déchets.

Les acteurs clés de la mode durable incluent :

- Des matériaux éco-responsables qui protègent la planète
- Des modèles économiques circulaires qui favorisent le partage, l'échange et le recyclage
- La slow fashion, qui privilégie la qualité à la quantité

La technologie va aussi révolutionner la mode ! Imaginez des vêtements intégrant des appareils portables, des capteurs biométriques qui suivent vos objectifs sportifs et une technologie d'essayage virtuel vous permettant de tester des looks sans même mettre les pieds en magasin.

L'expression de soi et l'inclusivité seront également au cœur de la mode future. Les marques donneront la priorité à la personnalisation, offrant aux consommateurs la possibilité de créer des pièces uniques qui reflètent leur personnalité. De plus, attendez-vous à voir une gamme de tailles plus large et un mouvement de positivité corporelle plus important.

L'avenir de la mode est prometteur, et il s'agit de combiner durabilité, technologie et expression de soi. Alors que les consommateurs exigent davantage de leurs marques, l'industrie devra s'adapter et évoluer pour répondre à ces attentes.

The Future of Fashion: Trends to Watch

Get ready for a style revolution! The fashion industry is on the verge of a major transformation, driven by growing awareness of the environmental and social impact of fast fashion. Brands will prioritize sustainability, adopt circular economic models, and create timeless pieces that reduce waste.

Key players in sustainable fashion include:

- Eco-friendly materials that protect the planet
- Circular business models that encourage sharing, exchanging, and recycling
- Slow fashion, which favors quality over quantity

Technology will also revolutionize fashion!

Imagine clothing that integrates wearable devices, biometric sensors to track your fitness goals, and virtual try-on technology that lets you try on looks without even stepping into a store.

Self-expression and inclusivity will also be at the heart of future fashion.

Brands will prioritize personalization, offering consumers the ability to create unique pieces that reflect their personality. Additionally, expect to see a wider range of sizes and a stronger movement for body positivity.

The future of fashion is promising—it's all about combining sustainability, technology, and self-expression. As consumers demand more from their brands, the industry will have to adapt and evolve to meet these expectations.

THE LOOM AND THE EYE: THREADS OF FATE

In the year 2126, the world was no longer connected by roads or wires but by something far more intricate—a shimmering digital fabric called the Loom. It wrapped around the planet like an invisible web, linking people's thoughts, emotions, and even senses in real time. There was no need for phones or screens anymore. You simply felt connected. Twelve-year-old Mira lived in SkyCity, a gleaming floating metropolis drifting high above the Pacific. Her days were filled with holographic lessons, floating playgrounds, and friendships built through thought-chats on the Loom. But her favourite time of day was sunset, when she'd sit by her window, slip on her Threadband—a silver bracelet that hummed with quiet power—and connect with her grandmother, Asha, who lived on the ground far below. Asha tended the world's last true garden. While others had moved on to synthesized food and virtual landscapes, Asha's garden was a wild tangle of roses, jasmine, and ancient trees, rooted deep in real soil. Through the Loom, Mira could almost feel the cool earth between her fingers, smell the blossoms, and hear the buzzing of bees. "Do you ever get lonely down there, Nana?" Mira asked one evening, her voice carrying through the Loom like a breeze. Asha laughed, brushing a strand of silver hair behind her ear. "Lonely? Oh no, my dear. The earth and the sky keep me company. And of course, I have you." But one morning, everything changed. The Loom faltered. At first, it was just a flicker—messages delayed, thoughts interrupted. Then, slowly, the shimmering threads that had held the world together began to unravel. SkyCity's streets emptied as people gathered around holo-screens, their faces tight with worry. "We're investigating the cause," officials said, their voices calm but strained. "Please remain patient."

But patience was hard to come by. Days passed. The digital silence grew louder. And Mira's Threadband, once alive with light, lay dull and still. Mira tried everything to reach Asha. She whispered to her bracelet at night, squeezed it in her palm, and even pressed her forehead against it, as if sheer will could bridge the gap. Nothing. Until one night, with tears slipping down her cheeks, Mira remembered her grandmother's words:

"Some threads are stronger than technology."

That's when she made her decision.

She packed a small bag, left a note for her parents, and took the old emergency shuttle—one of the few left that still flew down to Earth. The journey was long and lonely. As SkyCity's glowing towers disappeared above her, Mira's heart pounded. The Earth below looked wild, tangled, and unfamiliar. But when the shuttle landed near Asha's garden, Mira stepped out into a world she had only ever touched through the Loom. The air was thick with scent—rich, earthy, alive. Birds chirped in the trees, and a warm breeze tousled Mira's hair. She followed the narrow dirt path to Asha's cottage, her feet unsteady but her heart steady. And there, in the middle of the garden, was Asha, kneeling in the soil, humming a song to her flowers.

"Nana!" Mira cried, running forward.

Asha looked up, her eyes shining with surprise and joy. "Mira! Oh, my darling girl." They hugged tightly, and for the first time in her life, Mira felt what no Loom could ever fully transmit: the warmth of real arms around her, the beat of another heart, the quiet magic of simply being there.

As they sat under the jasmine vines, Mira looked around and whispered, "It's even more beautiful than I imagined." Asha smiled gently. "Sometimes, the strongest connections are the ones we can touch, hold, and grow—thread by thread." They stayed up late into the night, telling stories and watching the stars, until Mira's eyes began to close. Asha tucked her into bed and kissed her forehead. The next morning, Mira awoke to bright sunlight—and silence. She stepped outside, expecting to see Asha in the garden. But the garden was eerily still, and something caught her eye: a strange new flower blooming where none had been before. At its center was a symbol she didn't recognize—a delicate petal etched with what looked like an eye, watching. Her heart skipped. She turned over her Thread band, which now felt heavy in her palm, and for the first time, noticed the same symbol faintly engraved on its underside: an all-seeing eye, open and unblinking. Suddenly, her bracelet shimmered to life, its glow harsh and bright. A voice—Asha's voice—crackled through the air, distant yet filled with an eerie calm: "Mira, my love, you've done well. You saw past the illusion." "Where are you, Nana?" Mira whispered, panic rising in her chest. The air around her seemed to grow colder, heavier.

The voice answered with an unsettling quietness:

"The garden is real, but it's not just for you." Mira stumbled back, her legs trembling. The Loom was not broken. It had never been broken. It was watching her. Then, a deeper, more ominous voice filled the air, the words scraping against her mind like metal on stone: "You thought you were free, little one. But the Loom sees all. Every action, every thought, every breath you take—it is all part of the thread. And you... are part of it now." The air around her seemed to pulse, and Mira's Threadband grew unbearably hot in her hand. The eye symbol began to glow, swirling with light until it consumed everything. She tried to remove it, but it was fused to her skin, now a part of her. She could feel its gaze—constant, relentless. The Loom was not simply a network of connections; it was an entity, and she had been chosen. The garden, Asha's garden, faded in and out of focus, as if it were a projection, a mirage crafted by the Loom itself. It had always been watching. The last thing Mira saw before the world blurred into endless strings of data was Asha's smile—too perfect, too knowing. And in that moment, Mira understood the true nature of the Loom: it wasn't just a web of connection. It was a web of control. And now, she was its newest thread.



Rätsel auf Deutsch

Ich kann alles beantworten.
Jeder holt sich Hilfe von mir.
Ich bin die Zukunft der Welt.
Die Leute denken, ich könnte
ihre Jobs übernehmen.

Wer bin ich?

Antwort: KI

Ich gehe hoch, aber auch tief,
Bin manchmal hell, manchmal
trüb.

Bin manchmal schlecht und
manchmal gut –
Doch was ich sagte, liegt in
deiner Hand.

Was bin ich?

Antwort - Die Möglichkeiten

English Translation -

I can answer anything.
Everyone takes help from
me

I am the future of the world
People think

I may take over their Jobs

Who am I?

Answer: AI

English translation :

I rise high, but also low,
I am sometimes bright,
sometimes gloomy.

I am sometimes bad,
sometimes good –

But what I said is in your
hands.

What am I?

Answer - The Possibilities



Ein spezielles Alphabet-
Layout

Auf Computer, Handy oder
Tablet.

Schreiben, surfen oder
bearbeiten Sie.

Berühren Sie mich einfach,
um zu kommunizieren.

Antwort-Tastatur

Ich zeige dir Zeit, Schritte
und deine Herzfrequenz.

Aber wenn du mich einmal
verlierst, bist du zu spät für
eine Besorgung.

Was bin ich?

Antwort: Smartwatch

English translation :

A special alphabet layout
On your computer, phone,
or tablet.

Write, browse, or edit.

Just touch me to
communicate.

Answer keyboard

I'll show you time, steps,
and your heart rate.

But if you lose me once,
you'll be too late to run an
errand.

What am I?

Answer: Smartwatch

“ Zitate auf Deutsch ”

**Heute war ein schlechter Tag, morgen wird
schlimmer, aber übermorgen wird ein besserer
Tag als
diese beiden.**

**Die Zukunft wird mit der harten Arbeit und
Entschlossenheit von heute gewebt.**

Translation-

**Today was a bad day, tomorrow will be worse, but
the day after tomorrow will be better than both of
these.**

**The future is forged with today's hard work and
determination.**

**"Warte nicht darauf, dass die Fäden
von morgen auftauchen, sondern
beginne frühzeitig mit Liebe und viel
Hoffnung, deine Kleidung zu weben."**

Translation-

**"Don't wait for tomorrow's threads to
appear, start weaving your clothes
early with love and a lot of hope"**



"Whispers in the Weave"

When It Rains

When it rains, everything
feels calm.
The world gets quiet, like it's
thinking too.
I sit by the window and watch the
drops fall,
and it feels like the sky
understands me too.
The sound is soft, like a lullaby,
and the air smells fresh, like a
new beginning.
It makes me feel safe, like I can
breathe better.
Even the streets seem to slow
down
when it rains.
Sometimes, it feels like the rain is
talking to me,
without using any words.
It tells me it's okay to pause.
It's okay to feel.
I love the rain.
Because when it falls,
I feel a little less heavy inside.

~ Ashika Pandey XII A

Nostalgia

I rushed to my balcony,
For it was raining hard
And it took me back in
time
In a life which once was
mine !
I see some big green
trees
Standing strong tall and
strong
Instead of the crowd
Which fill the entire mall !
I see some beautiful birds
And grazing sheep Herds
Their wings soaring high
While people around me
pass by
In these hills, the world
stands still,
The rain is gentle, the air
is chill,
A life once known, now
far away,
Yet in this peace, I long
to stay.
And thus it took me back
in time
To a life which once was
mine !

---SOUMYA X B

"उड़ान"

मत सोच ये ज़िंदगी तुझसे क्या चाहती है,
तू खुद से पूछ, तू इसमें क्या कर दिखाना चाहता है।
होंसलों को ओढ़ ले, सपनों को जी ले,
जो भी हो रास्ता, बेखौफ़ चल, जी ले।

रातें अंधेरी हों या राह में कांटे बिछे हों,
तू मत रुकना, चाहे सब तुझसे रूठे हों।
तेरे इरादों की आग से पत्थर भी पिघलेंगे,
वो दिन दूर नहीं जब सितारे भी जलेंगे।

हर ठोकर तुझे मज़बूत बनाएगी,
हर हार तुझे जीत के करीब लाएगी।
युवाओं की ये दुनिया है, ख्वाबों की उड़ान है,
कड़ी मेहनत ही तो तेरी असली पहचान है।

दुनिया क्या कहेगी — ये सोचकर मत थम,
तेरे जुनून से ही तू उठाएगा सबसे अलग कदम।
मंज़िलें मिलेंगी, रुकावटें हटेंगी,
अगर इरादे नेक हों तो सारी कायनात भी झुकेगी।

अब वक्त है खुद को आजमाने का,
हर चुनौती से मुस्कुरा कर टकराने का।
यूँ ही मत गुजार अपने सुनहरे पल,
कुछ कर, ताकि तेरे नाम से हो हर दिल में हलचल।





Anushka Burnwal
XII B




The Alumni Chronicle



IN CONVERSATION WITH JAHANVI VERMA B.A. LL.B. (HONS.), NIRMA UNIVERSITY



Kanika: Hey Jahanvi! It's lovely to connect. Thanks for joining, today. Now that you're in college, how does it feel looking back at your school days?



Jahanvi: Thanks for contacting me! It feels really special. School was the beginning of everything, and reconnecting with those memories reminds me, how far I've come.

Kanika: So, how exciting is the law and how did the journey start?

Jahanvi: I'm in my second year of B.A. LL.B. (Hons.) at Nirma University. It's been intense—lots of reading, research, and critical thinking—but also very fulfilling. I've grown a lot, both personally and professionally.

Kanika: I heard you've been doing really well in moot courts—tell me more about it!

Jahanvi: Yes! I was selected among the top 10 speakers in the internal rounds and got to represent my university in two National moots. At MNLU Nagpur, we reached the quarterfinals, arguing on issues like 'data protection and cross-border insolvency.' I also mooted at NLU Assam on 'constitutional emergency powers.' Both were amazing learning experiences.

Kanika: Impressive! Have you explored other areas beyond moots?



Jahanvi: Definitely. I've worked with research centres focused on Child Rights, Social Justice, and IP Law. Lately, I've been particularly interested in Insolvency Law and International Arbitration.

Kanika: What do you think inspired or prepared you to do all this?

Jahanvi: I would give credit to school as it provided me with the confidence, discipline, and leadership skills, I rely on today. It laid the foundation for everything, I'm doing now.

Kanika: That's great to hear. Thanks for sharing your journey, Jahanvi—wishing you continued success! And we wish to learn from you and hone our skills as you did!

Jahanvi: Thank you! It was a pleasure talking with you and you definitely will with the holistic approach of the school.



Momentum Monthly

MARCH

Parent Orientation Session was held for of Grade I in March 2024.



The students of IPS performed a thought-provoking Nukkad Naatak in Crossing Republik to raise awareness about gender equality.

Akhilesh Dey of class VIII qualified in National Spot Final conducted by VSSF.

QUALIFIERS OF VIKRAM SARABHAI SCIENCE FOUNDATION

SPOT PRELIMS 2024-25 RESULTS

Akhilesh Dey
Class VIII

	NORTH ZONE	EAST ZONE	CENTRAL
OT SIC	NYRA MITTAL	AARAV SETH	AARON KHAMB
	DELHI PUBLIC SCHOOL, GHAZIABAD, MEERUT ROAD, NORTH ZONE, UTTAR PRADESH (UP)	ATOMIC ENERGY CENTRAL SCHOOL, NARWAPAHAR, EAST ZONE, JHARKHAND (JH)	DELHI WC PUBLIC SCHOOL, RAJOK, CENTRAL, GUJARAT
OT IICR	AKHILESH DEY	PRIVYAL CHAUHAN	AARYAN SAMANT
	INDIRAPURAM PUBLIC SCHOOL, CROSSINGS REPUBLIC, NORTH ZONE, UTTAR PRADESH (UP)	NPS INTERNATIONAL SCHOOL, EAST ZONE, ASSAM (AS)	SAI INTERNATIONAL SCHOOL, CENTRAL, ODISHA (OD)

Visit Us
WWW.INDIRAPURAMSCHOOLCR.COM

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PRATIBIMB



**Performances
by students**



**Exhibitions by
IPSCRIans**



**IPSCRIans
guiding
with
phonics**

**LAMP LIGHTING:
Evoking the GOD!**



**An Inspiring
Career
Orientation
2025-26 was
held.**



**IPSCR students visited
the “SIFFCY Film
Festival” organised by
the Smile Foundation at
Siri Fort Auditorium.**

**Ms. Renu Sharma,
Principal and Assistant
Director- Systems at
Indirapuram Group Of
Institutions attended the
Training of Trainers.
Organised by CBSE in
collaboration with ISTM**



**On the visit to the
National Zoological
Park in New Delhi,
students of class VII
and VIII had an exciting
and educational
experience.**

MENTAL HEALTH WORKSHOP

Indirapuram Public School, Crossings Republik conducted a workshop on Mental Health Responsive Education on 27th May 2025, in collaboration with SMILE Foundation and Manas Foundation. The session, led by Ms. Garima Sharma, Clinical Psychologist at Manas Foundation, focused on identifying early signs of emotional distress in students and fostering psychologically safe classrooms. Educators learned practical strategies to integrate mental health awareness into teaching and strengthen teacher-student relationships. This initiative reflects the school's commitment to a holistic, inclusive, and supportive education system.



Parent orientation programme was organised for newly admitted students of session 2025 26.



APRIL

The school kicked the new academic session with vibrant energy and heartfelt excitement. Students returned to the campus ready to embark New adventure



Our principal and assistant director-IGI Ms. Renu Sharma was honoured with The Transformational Award 2025, which was presented by J.K Yadav, Regional officer, CBSE Delhi.



Our principal, Mrs Renu Sharma was appointed by CBSE to conduct a Capacity Building Program on Happy Classroom.



Ms. Muskan counsellor at IPSCR attended the CUET Orientation Workshop organised by CBSE on April 17, that was designed to provide school principals and counselors with a clear understanding of CUET.



Ms Deepanshi and Ms Aditi have been honoured with The Transformational Teacher Award in the 6th edition, hosted by Sharda University of The Transformational Teacher's



The entire IPSCR family came together for D.E.A.R (Drop everything and read program).



A vibrant experience at the German Filmfest 25' Kinopolis. Highlights included an interactive workshop , screening of *Sputnik* , and a fun quiz round enriching students understanding of german language, history and culture.



Our students brought home , medals and trophies at the 9th Genius Chess Tournament.



IPSCR launched the very first episode of its official podcast, 'VOICE OF IPSCR' where stories, ideas and conversation come to life. The topic of the podcast was 'New Beginnings'.

Link : <https://youtu.be/DAA-6x9-fLw?si=YsiXVbFhaTKIDB7z>





from classroom to council—your voice leads the way

Elections held at IPSCR for the selection of 'Student Council' – a celebration of leadership, responsibility of student voice. Everyone casted their vote to make it a empowering experience.

Big congratulations to our students for their outstanding performances at the 4th NCR chess championship 2025.



Award ceremony

The campus of IPSCR hosted Annual Award ceremony 2025 dedicated to applauding the brilliance, passion and preserverance of our incredible students.



Award ceremony



Basket Ball Court Inauguration



Students & Parents: Friendly Match





The school recently celebrated the outstanding efforts of students in the SOF olympiad.



CCA activity for grades 3 to 5 Cone Relay with Stick was held at IPSCR.

A captivating space science workshop by Space India Group introduced to students of grades I to X.



**ARNAB GHOSH HAS BROUGHT HOME
GOLD AT THE IMAA OPEN KARATE
NATIONAL CHAMPIONSHIPS 2025.**



**OUR LKG SUPERSTARS TOOK
CENTER STAGE FOR A JOYFUL
SHOW AND TELL**

**THE IPSCR SUMMER CAMP
OCCURRING FROM 19TH MAY
TO 30TH MAY.**

**INDIRAPURAM
PUBLIC SCHOOL
CROSSINGS REPUBLIC**

**KRiYATIVE KIDZ
SUMMER CAMP**

19 MAY TO 30 MAY 2025

FOUNDATION STAGE (3-8 YRS)

Slot 1: Roller Skates, Cooking Busters, Grooving with The Music
Slot 2: Crafty Creations, STEM Challengers, Little Picasso

PREPARATORY STAGE (8-11 YRS)

Slot 1: DIY Art and Craft, Basketball, Zumba and Aerobics, Vocal Music
Slot 2: Grooving With The Music, Scratch Game Development, Mathematician, Theatrical

MIDDLE AND SECONDARY STAGE (11-14 YRS)

Slot 1: Basketball, Cricket, Mathematical Scavengers, Next Gen Talk (TED), DIY Art and Craft
Slot 2: Aerobics and Zumba, Artistic Writing, Photo Editing, Science Whirl (spin into the wonders of science), Musical Journey

FOR PARENTS

Slot 1: Basketball | Slot 2: Grooving with The Music

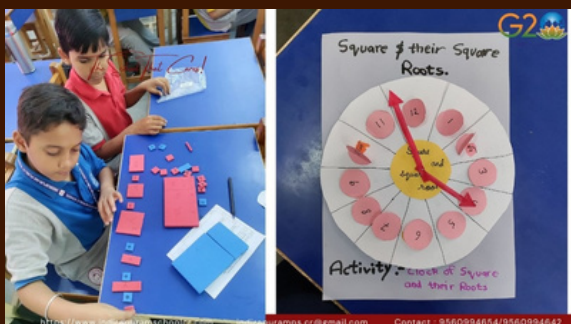
Summer Camp Fee:
Student: Rs. 800 For IPS-CR Student | Rs. 1000 for Outsiders
Parents: Rs. 500 (Single Activity) | Rs. 800 (Both Activity)



SUMMER CAMP 2025



Summer Camp 2025 began with infectious energy and excitement! Day 1 featured warm welcome, fun ice-breakers, and thrilling activities that sparked laughter and new friendships. From team games to creative arts and outdoor adventures, campers embraced every moment. The joy and learning have just begun – stay tuned for more!



NEIL NAMAN PATEL OF CLASS XII
HAS EARNED AN HONOURABLE
MENTION IN THE PRESTIGIOUS
UNHRC COMMITTEE AT ALTOR
MUN 2025 HOSTED BY DME NOIDA

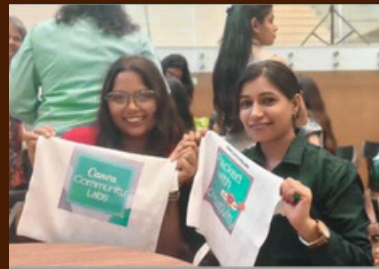


OUR PRE-PRIMARY
STUDENTS RECENTLY TOOK
PART IN A DELIGHTFUL
LEMONADE MAKING
ACTIVITY.

EARTH DAY RHYME RECITATION
WAS CONDUCTED ON 25TH APRIL
2025 FOR GRADES I & II.



Ms. LAXMI RANI, OUR COMPUTER SCIENCE TEACHER, REPRESENTED IPS AT THE CANVA CREATE LABS IN DELHI, GAINING FRESH DESIGN INSIGHTS TO INSPIRE CLASSROOM CREATIVITY!



PROUD MOMENT FOR IPS!
Ms. RENU SHARMA, PRINCIPAL AND ASSISTANT DIRECTOR, HAS BEEN HONOURED WITH THE TRANSFORMATIONAL LEADER IN EDUCATION AWARD BY UNICONNECT! HER VISIONARY LEADERSHIP AND COMMITMENT TO INNOVATION CONTINUE TO INSPIRE US ALL. CONGRATULATIONS, MA'AM!



Ms. RENU SHARMA, PRINCIPAL AND ASSISTANT DIRECTOR OF INDIRAPURAM PUBLIC SCHOOL, SUCCESSFULLY CONDUCTED A TWO-DAY CAPACITY BUILDING PROGRAMME (CBP) ON THE SCHOOL HEALTH AND WELLNESS PROGRAM AT RISHABH ACADEMY, MEERUT.



ऋषभ एकेडमी में सीबीएसई कैपेसिटी बिल्डिंग प्रोग्राम का आयोजन

उदयवाणी संवाददाता

मेरठ। ऋषभ एकेडमी में सीबीएसई कैपेसिटी बिल्डिंग प्रोग्राम का शुभारंभ हुआ। जिसका विषय स्कूल हेल्थ एंड वेलनेस प्रोग्राम रहा। इसमें लगभग 25 विद्यालयों के अध्यक्ष व अध्यापिकाओं ने भाग लिया जिसे सीबीएसई, सीआई, नोएडा द्वारा आयोजित किया गया। कार्यक्रम का शुभारंभ विद्यालय अध्यक्ष दिनेश चंद जैन, सचिव डॉ संजय कुमार जैन, कोषाध्यक्ष योगेंद्र प्रकाश जैन, प्रधानाचार्य मुकेश कुमार, उप-प्रधानाचार्य पवन कपूर, रिसर्चर्स रंजु शर्मा व युजिता शर्मा ने माना सरस्वती के चित्र के समक्ष माल्यार्पण, दीप प्रज्ज्वलित व सरस्वती वंदना से किया। कार्यक्रम विद्यालय सचिव डॉ संजय कुमार जैन व प्रधानाचार्य मुकेश कुमार ने रिसर्चर्स रंजु शर्मा व श्रीमती युजिता शर्मा को पौधा देकर सम्मानित किया। इस अवसर पर मेरठ सरोदय स्कूल कॉम्प्लेक्स मेरठ महान के चेयरमैन डॉ कमेंट सिंह



(प्रधानाचार्य, गुरु तेग बहादुर फौजिल स्कूल) उपस्थित रहकर कार्यक्रम की शोभा बढ़ाई। इस कार्यक्रम में रिसर्चर्स पारस द्वारा उपस्थित सभी अभ्यापक व अध्यापिकाओं को स्कूल हेल्थ एंड वेलनेस प्रोग्राम के अंतर्गत विद्यालय में पढ़ने वाले बच्चों के शारीरिक व मानसिक विकास के विषय में बताया गया। यह कार्यक्रम बच्चों के समग्र विकास में

योगदान करता है और उन्हें स्वस्थ जीवन शैली के लिए प्रेरित करता है। कार्यक्रम का संवादन सौनवार कोऑर्डिनेटर रंजु गोपल द्वारा किया गया। यह कार्यक्रम कल 24 मई को भी जारी रहेगा। कार्यक्रम के आयोजन में प्रधानाचार्य मुकेश कुमार व उप-प्रधानाचार्य पवन कपूर ने अग्रण सहयोग दिया।

DIPLOMATIQUE '25: THE VOICE OF YOUTH

THE MODEL UNITED NATIONS



The School proudly hosted its MUN Ceremony, celebrating diplomacy, dialogue, and global awareness.

The event recognized the efforts of student delegates who showcased exemplary research, critical thinking, and leadership during committee sessions. From policy debates to resolution drafting, the ceremony reflected the spirit of international cooperation and youth empowerment.

Graced by distinguished guests and mentors, the occasion was a tribute to the next generation of changemakers.



Investiture and Awards Ceremony

LEGACY & LAURELS



The school proudly hosted its annual Investiture and Awards Ceremony, celebrating student leadership and excellence.

Newly elected council members took their pledge of duty, while meritorious students were felicitated for achievements in academics, sports, and cultural pursuits.

The event was graced by Chief Guest, Ms. Subuhi Khan and Special Guest, Mr. Narendra Pal Singh, who inspired students to lead with integrity and pursue success with dedication.



CORE COUNCIL MEMBERS 2025-26

HEAD BOY

SHLOK GUPTA

VICE - HEAD BOY
ARHAM RATNA

HEAD GIRL

DIVYANSHI BAISLA

VICE-HEAD GIRL

AKANSHA SUBHLAXMI

DISCIPLINE
INCHARGE

OJAS KAISTHA

DEPUTY DISCIPLINE
INCHARGE

VIRAJ & SOHAM

CULTURAL
SECRETARY

GAURI MISHRA

VICE CULTURAL
SECRETARY

ANUSHKA &
SHREEYA KUSHWAHA

SPORTS CAPTAIN

ARUNANSHU SINGH

VICE SPORTS
CAPTAIN

TANISHQ & AKSHIT

Q-N-A JUNCTION

Q1: Why are we still talking about gender equality in 2025? Hasn't that been solved already?

-Anonymous

A1: Great question—because equal doesn't mean done. Yes, progress has been made, but women still earn less than men for the same work, and girls in many parts of the world are denied basic rights like education or freedom of choice.

Empowering women isn't just a "girl issue"—it benefits everyone. A more equal world means stronger communities, better economies, and fairer opportunities. So no, the fight isn't over—it's just leveling up.

Q2: Why should I care about education for all when I already go to school every day?

-Anonymous

A2: Because millions of kids can only dream of the stuff you complain about (yes, even math class). Access to education is a basic right, not a privilege, but not everyone has it.

When everyone learns, everyone grows—communities get smarter, poverty drops, and innovation soars.

So next time you're zoning out in class, remember: your education is someone else's impossible wish.

Let's change that.

Q3: Isn't being LGBTQ+ just a "personal thing"? Why should it be a social issue?

-Anonymous

A3: Because being who you are shouldn't come with fear, hate, or rejection. LGBTQ+ rights are human rights. When society excludes or discriminates against someone based on their identity, it affects their safety, mental health, and opportunities. Inclusion means creating spaces where everyone feels seen, heard, and safe—

whether in schools, workplaces, or homes. That's not just personal, it's powerful.

Q4: Why is everyone suddenly talking about mental health? Is it just a trend?

-Anonymous

A4: It's not a trend—it's a truth we've been ignoring for too long. Mental health matters as much as physical health. Gen Z is actually leading the charge by speaking up, breaking stigmas, and checking in on each other. From anxiety to burnout, it's okay to not be okay—and it's strong, not weak, to ask for help. Let's keep the conversation going, louder and kinder than ever.



MEET THE TEAM

Nancy

Anushka Burnwal
XII B

Editors -In-Chief

Akriti Sinah XII A

Pragya Gautam XII B

Managing Editor Head

Soni Singh XII B

Anushka XI C

**Design &
Layout Head**

Kanika Bansal
IX B

Alumna Column

Tanisha Singhal XII B
Ahana Rawat XI A

**Social Media &
Promoting Head**

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Ms. Bhavya Saini **German Mentor**

Ms. Anjali Gupta **French Mentor**

Ms. Priyanka **Sanskrit Mentor**

Ms. Nidhi Bhardwaj **English Mentor**

Ms. Jyoti Sukhija **Hindi Mentor**

Ms. Laxmi Rani **Designing Mentor**
